

SoHo Night

Wednesday, June 11, 2008

6:00 – 10:00 pm

Join the not-for-profit visual arts institutions of SoHo for an evening of extended exhibition viewing and special programs!

All events are FREE and open to the public!

apexart (open until 8 pm)

6:00 – 8:00 pm: Sheree Rose, companion and dominatrix of Bob Flanagan shows segments of and talks about */Sick: The Life & Death of Bob Flanagan, Supermasochistic/*. This documentary concerns the creative and sado-masochistic aspects of his life. Ms. Rose will answer questions from the audience.

Art in General (open until 8 pm)

6:00 – 8:00 pm: Special preview of Chris Moukarbel's installation that opens to the public on June 13. *IN/OUT* is an ongoing multi-media project that addresses labor and disruption. Moukarbel presents a large collection of hand made bricks that are reconfigured based on each new space they inhabit. Each brick is a study of adaptability, changing with the formal, social and commercial contexts in which it is presented.

Artists Space (open until 10 pm)

Main Space: *The New Normal*, curated by Michael Connor. An exhibition of contemporary artworks that reflect the state of privacy in the world today.

Project Space: *See Around*, a new video installation by Christa Blatchford, curated by Meredith Johnson.

A&D Project Space: *Local River*, a new project by Mathieu Lehanneur, curated by Alexandra Midal.

8:00 – 10:00 pm: Black Room: *Blackboxing*, (2007), a film by Mariana Castillo Deball (Music: Time rehearsal, Santiago Santero; Mambo 27, Perez Prado. Voice: Nawroz Abbany and Seamus Cater).

The Drawing Center (open until 10 pm)

6:30 pm: Main Gallery: Curator João Ribas will lead a tour of *Frederick Kiesler: Co-Realities*.

6:00 – 10:00 pm: Drawing Room: screening of films from the exhibition *Drawing on Film*.

Location One (open until 8 pm)

Aoife Collins: Wet Eye

Back to the future... Lostboys... Entrapment... Slippage... Fakery... Beetle Cabriolet...

People=Shit... Encoder/decoder... Fakery... Lifestyle... Rubbish... Here-and-now

Project Room: *New Work by Tseng Yu Chin and Daniel Andersson*

7:00 pm: Special viewing with Nathalie Angles, Director, International Residency Program.

Both exhibitions feature work developed by the artists during their residency at Location One.

Storefront for Art and Architecture (open until 10 pm)

Late viewing of Didier Fiuza Faustino's installation *(G)host in the (S)hell*.

7:30 – 10:00 pm: Reception and screening of several short documentaries on bikeshare programs from around the world, presented by the Forum for Urban Design and Transportation Alternatives.

Swiss Institute (open until 10 pm)

7:30 pm: Lawrence Weiner in conversation with erotic director Andrew Blake (Los Angeles) on art, porn and beyond. Presented as part of the exhibition *WATER IN MILK EXISTS*, on view May 27 to July 19, 2008.



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| 1 | apexart
291 Church (bet. Walker & White) | 212-431-5270 |
| 2 | Art in General
79 Walker (bet. Broadway & Lafayette) | 212-219-0473 |
| 3 | Artists Space
38 Greene (Bet. Broome & Grand) | 212-226-3970 |
| 4 | The Drawing Center
35 Wooster (bet. Broome & Grand) | 212-219-2166 |
| 5 | Location One
26 Greene (bet. Grand & Canal) | 212-334-3347 |
| 6 | Storefront for Art and Architecture
97 Kenmare (bet. Cleveland & Mulberry) | 212-431-5795 |
| 7 | Swiss Institute
495 Broadway (bet. Spring & Broome) | 212-925-2035 |