

# SoHo Night

Wednesday, June 11, 2008

6:00 – 10:00 pm

Join the not-for-profit visual arts institutions of SoHo for an evening of extended exhibition viewing and special programs!

All events are FREE and open to the public!

## apexart (open until 8 pm)

6:00 – 8:00 pm: Sheree Rose, companion and dominatrix of Bob Flanagan shows segments of and talks about */Sick: The Life & Death of Bob Flanagan, Supermasochistic/*. This documentary concerns the creative and sado-masochistic aspects of his life. Ms. Rose will answer questions from the audience.

## Art in General (open until 8 pm)

6:00 – 8:00 pm: Special preview of Chris Moukarbel's installation that opens to the public on June 13. *IN/OUT* is an ongoing multi-media project that addresses labor and disruption. Moukarbel presents a large collection of hand made bricks that are reconfigured based on each new space they inhabit. Each brick is a study of adaptability, changing with the formal, social and commercial contexts in which it is presented.

## Artists Space (open until 10 pm)

Main Space: *The New Normal*, curated by Michael Connor. An exhibition of contemporary artworks that reflect the state of privacy in the world today.

Project Space: *See Around*, a new video installation by Christa Blatchford, curated by Meredith Johnson.

A&D Project Space: *Local River*, a new project by Mathieu Lehanneur, curated by Alexandra Midal.

8:00 – 10:00 pm: Black Room: *Blackboxing*, (2007), a film by Mariana Castillo Deball (Music: Time rehearsal, Santiago Santero; Mambo 27, Perez Prado. Voice: Nawroz Abbany and Seamus Cater).

## The Drawing Center (open until 10 pm)

6:30 pm: Main Gallery: Curator João Ribas will lead a tour of *Frederick Kiesler: Co-Realities*.

6:00 – 10:00 pm: Drawing Room: screening of films from the exhibition *Drawing on Film*.

## Location One (open until 8 pm)

*Aoife Collins: Wet Eye*

*Back to the future... Lostboys... Entrapment... Slippage... Fakery... Beetle Cabriolet...*

*People=Shit... Encoder/decoder... Fakery... Lifestyle... Rubbish... Here-and-now*

Project Room: *New Work by Tseng Yu Chin and Daniel Andersson*

7:00 pm: Special viewing with Nathalie Angles, Director, International Residency Program. Both exhibitions feature work developed by the artists during their residency at Location One.

## Storefront for Art and Architecture (open until 10 pm)

Late viewing of Didier Fiuza Faustino's installation *(G)host in the (S)hell*.

7:30 – 10:00 pm: Reception and screening of several short documentaries on bikeshare programs from around the world, presented by the Forum for Urban Design and Transportation Alternatives.

## Swiss Institute (open until 10 pm)

7:30 pm: Lawrence Weiner in conversation with erotic director Andrew Blake (Los Angeles) on art, porn and beyond. Presented as part of the exhibition *WATER IN MILK EXISTS*, on view May 27 to July 19, 2008.



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| 1 | <b>apexart</b><br>291 Church (bet. Walker & White)                                   | 212-431-5270 |
| 2 | <b>Art in General</b><br>79 Walker (bet. Broadway & Lafayette)                       | 212-219-0473 |
| 3 | <b>Artists Space</b><br>38 Greene (Bet. Broome & Grand)                              | 212-226-3970 |
| 4 | <b>The Drawing Center</b><br>35 Wooster (bet. Broome & Grand)                        | 212-219-2166 |
| 5 | <b>Location One</b><br>26 Greene (bet. Grand & Canal)                                | 212-334-3347 |
| 6 | <b>Storefront for Art and Architecture</b><br>97 Kenmare (bet. Cleveland & Mulberry) | 212-431-5795 |
| 7 | <b>Swiss Institute</b><br>495 Broadway (bet. Spring & Broome)                        | 212-925-2035 |