

SoHo Night

Thursday, December 10, 2009
6:00 – 9:00 pm

Join the not-for-profit visual arts institutions of SoHo for an evening of extended exhibition viewing and special programs!

All events are FREE and open to the public!

apexart (open until 8 pm)

AVANT-GUIDE TO NYC: Discovering Absence curated by Sandra Skurvida.

Eighteen contemporary artists map sites of New York avant-garde in new works created for the exhibition.

Art in General (open until 8 pm)

Launch of the newest publication, *Melissa Martin: Father*, with the artist and the interviewer, Janine Antoni, as well as a sneak peak at upcoming books.

CITYarts (open until 9pm)

Tributes To Kusama: Art Infinity-Net", produced by CITYarts in collaboration with Jessica Diamond and New York youth, a mural at Thompson Playground. Artistic Director of CITYarts projects Tsipi Ben-Haim and artist Jessica Diamond will also be present.

Dia Art Foundation (open until 9pm)

Walter De Maria, *The New York Earth Room*, 1977

On long-term view to the public since 1980 and consisting of 250 cubic yards of earth.

Walter De Maria, *The Broken Kilometer*, 1979

Composed of 500 highly polished, round, solid brass rods, each measuring two meters in length and five centimeters (two inches) in diameter. *The Broken Kilometer* has been on long-term view to the public since 1979.

The Drawing Center (open until 9pm)

Ree Morton: At the Still Point of the Turning World, an exhibition of drawing-based works by the late American artist Ree Morton (1936 –1977).

Video Screening of *Ree Morton: An Interview* (1974) at 6:30pm (25min. run time).

Location One (open until 8pm)

Richard Bell: *I Am Not Sorry*

Australia's foremost - and most controversial - Aboriginal artist exhibits his work for the first time in New York. Curated by Maura Reilly.

The Renee and Chaim Gross Foundation for the Arts (open until 8pm)

The Body, In Pieces

Opening for the special exhibition featuring approximately 30 modern works from Gross's collection (including Lachaise, Castellon, Grosz, Gorky, among others).

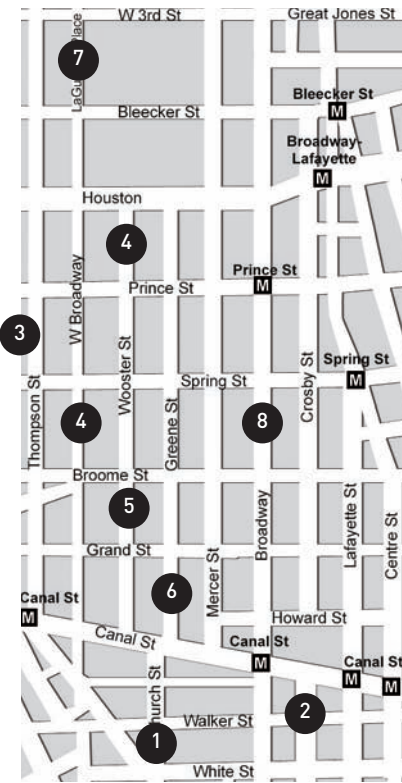
Special tour at 6:30 pm of Chaim Gross's sculpture studio by artist Mimi Gross.

Swiss Institute (open until 9pm)

Movement and Complication by Latifa Echakhch

Echakhch uses her own identity and experience to question pre-conceived ideas about nationality, religion, and history. Intellectually challenging, but at once sensual, the artist's work explores society in an increasingly globalized world.

A guided tour will be offered at 7pm.



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diaart.org

drawingcenter.org

location1.org

rcgrossfoundation.org

swissinstitute.net

Free and open to the public!

- 1 apexart** 212-431-5270
291 Church (bet. Walker & White)
- 2 Art in General** 212-219-0473
79 Walker #6 (bet. Broadway & Lafayette)
- 3 CITYarts** 212-966-0377
Thompson Playground (bet. Spring & Prince)
- 4 Dia Art Foundation** 212-989-5566
The Broken Kilometer, 393 W Broadway (bet. Spring & Broome)
The New York Earth Room, 141 Wooster (bet. Houston & Prince)
- 5 The Drawing Center** 212-219-2166
35 & 40 Wooster (bet. Broome & Grand)
- 6 Location One** 212-334-3347
26 Greene Street (bet. Canal & Grand)
- 7 The Renee and Chaim Gross Center for the Arts** 212-529-4906
526 LaGuardia Place (bet. Bleeker & W. 3rd)
- 8 Swiss Institute** 212-925-2035
495 Broadway, 3rd Floor (bet. Spring & Broome)